

## Imperfections – deformation and microstructures in polycrystals

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## Imperfections - deformation and microstructures in polycrystals

### 1- Introduction

## True material

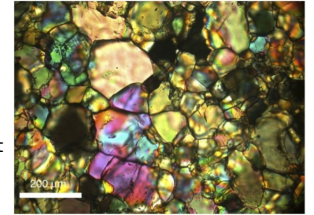
Polycrystal = ensemble of crystallites that form a material

Can be made of a single phase or many crystalline phases

Crystallite = connected volume element having the same crystal structure and orientation

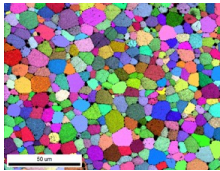
In general, crystallites are attached to each other, through strong chemical liaisons

Definition of a “grain” is not always clear but, sometimes, the word “grain” is used for “crystallite”

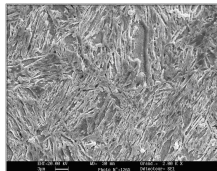


Olivine polycrystal  
Image:  
S. Demouchy, U. Montpellier

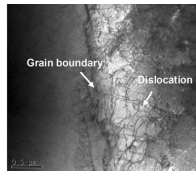
## Multi-scale behavior



Zirconium oxide  
microstructure (grain size  
~ 10 µm)  
Image EDAX



Steel after chemical  
treatment (size ~ 1 µm)  
Image Arcelor-Mittal



Dislocations and grain  
boundaries in steel  
(size ~ 100 nm)  
Image Zhao et al, Acta  
Metall Sin

Here : microscopic scale → microstructure  
Patrick Cordier, Philippe Carrez : nanoscale → defects

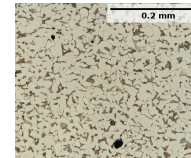
## Properties-microstructures relationship

Properties of a material strongly depend on *microstructures*:

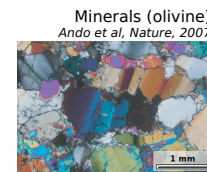
- Grain sizes,
- Grain orientations,
- Shape,
- Contrast in physical properties
- etc

True material, in conditions of use:

- Polycrystal,
- Coherent assemblage of individual grains.

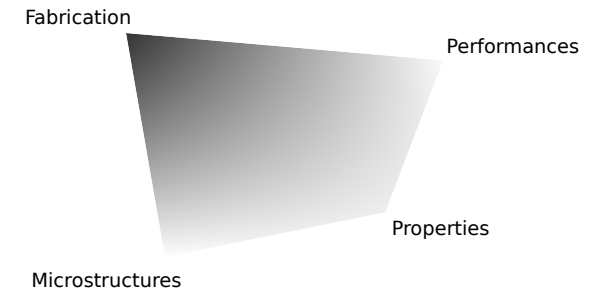


Steel  
Touchstone Research Laboratory



Minerals (olivine)  
Ando et al, Nature, 2007

## Design of industrial materials



## Microstructure

Qualitative approach:

- Describe grain structures, structural phases,
- Describe phase and grain boundaries,
- Analysis using optical microscopy and other tools.

Quantitative approach:

- Grain sizes, aspect ratio, domain sizes, connectivity, etc.
- Quantitative measurements.

Modern quantitative approach:

- Probability calculations,
- Crystal orientations,
- Interfaces analysis,
- Calculation of macroscopic properties based on microstructures.

## Vocabulary

**Texture** (wikipedia):

- In crystallography and materials science: distribution of crystallographic orientations of a polycrystalline sample
- In geology: physical appearance or character of a rock, such as grain size, shape, arrangement, and other properties, at both the visible and microscopic scale.

**Fabrics**

- In geology: spatial and geometric configuration of all the elements that make up a rock

**Microstructures**

- In materials sciences: similar to what geologists call a texture...

## Why study textures?

Texture is important in materials science

- To optimize performances
- Because of their (positive or negative) effects on material behavior

Application examples

- Turbines
- Jet engines (titanium or aluminum alloys)
- Nuclear material confinement (zircalloy)
- etc

Fabrication processes can generate texture. They can also be used to optimize textures.

It is quite difficult to predict texture evolution and the associated materials properties.

## Texture and materials properties

Crystals have anisotropy in their physical properties.

A material with a sufficient number of randomly orientated crystallites will be isotropic.

Most processes for material fabrication do induce non-random orientations

- most materials have anisotropic physical properties,
- those properties depend on crystal properties AND microstructures.

Anisotropy can be good, you can benefit from it in material design.

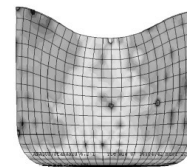
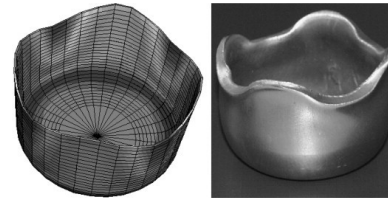
## Example: making a beverage can

Making of a aluminum can

- Left: simulation of a cup drawing test with aluminium. The gray scale indicates the sheet thickness.
- Right: experimental result.
- Bottom: local orientation changes during drawing.

Texture generates anisotropy Pb because on the decreasing sheet thickness

Raabe and Roters, *International Journal of Plasticity* 2004, 20, 339-361



## Course outline

- 1) Grain orientation: mathematical representation using Euler angles, rotation matrices, and graphical representation
- 2) Orientations in a polycrystal: mathematical description, experimental measurements, and graphical representation
- 3) Polycrystalline properties calculations: an example on elasticity
- 4) Underlying plasticity mechanisms: slip systems and grain rotations
- 5) Microstructure modeling
- 6) Hexagonal-closed-packed structure
- 7) Overview of typical textures in metals

## Readings

U.F. Kocks, C.N. Tomé, H.R. Wenk, *Texture and Anisotropy*, Cambridge University Press, 1998 (66 €)

H.J. Bunge, *Texture Analysis in Material Science*, Butterworths, 1982 (out of press)

O. Engler, V. Randle, *Introduction to texture analysis*, CRC Press, 2009 (110 €)

Anthony Rollett classes at Carnegie Mellon University:

<http://rollett.org/anthony/>

MTeX program for plotting textures (and many other things)

<http://code.google.com/p/mtex>

Software for polycrystalline data modeling

<http://maud.radiographema.eu/>

